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The Drama League of Boston

A SELECTIVE LIST *of*

PLAYS

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ARRANGED BY
RICHARD J. DAVIS, *Secretary-Treasurer*
THE DRAMA LEAGUE OF BOSTON

2261

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Dec. 29. 1915
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The Drama League of Boston

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The League has for sale a limited number of the new Irish Drama by Katharine Lee Bates, Price 15 cents; A Selective List of Essays and Books About the Drama, by Barrett H. Clark and Frank Chouteau Brown, Price 20 cents.

In arranging this list courteous acknowledgment is made to Miss Alice Howard Spaulding, Brookline, Mass., for her advice and help and for material used in "A Selected List of Plays for Amateurs."

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THE DRAMA LEAGUE *of* AMERICA

THE DRAMA LEAGUE *of* BOSTON

T IS THE PURPOSE of the DRAMA LEAGUE to stimulate an interest in the best drama and to awaken the public to the importance of the theatre as a social force and to its great educational value if maintained on a high level of art and morals; to co-ordinate the work of all associations and individuals interested in educating the public to appreciate and demand the best drama.

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RICHARD J. DAVIS, *Secretary-Treasurer*

Room 705, 101 Tremont Street, Boston, Massachusetts

Plays for Universities and College Dramatic Organizations

[This list includes Classic Plays; Foreign Plays translated, adapted, or arranged; Modern Plays, long and short. Plays particularly suited to young people are starred.]

OLD PLAYS

EVERYMAN. A morality play. N. Y. Duffield & Co., $1.00. Everyman Edition, 35c. Parts: 3 men, 4 women. No special scenery. Time: one and one-half hours.

***RALPH ROISTER DOISTER,** by Nicholas Udall, in Representative English Comedies. N. Y. Macmillan. 35c. Parts: 9 men, 4 women. No scenery necessary. Time: A full evening.

OLD FORTUNATUS, Morality masque in verse, by Thos. Dekker. Temple Series. Dent & Co., London. Parts: 15 men, 7 women, supernumeraries. Time: Full evening. Scenes: Cyprus, Babylon and England—may be simple or elaborate. Imaginative, poetical. Can be given out-of-doors.

THE SHOEMAKER'S HOLIDAY, by Thos. Dekker. Scribner & Co., The Mermaid Series. $1.00. Parts: 17 men, 4 women. Scenes: Simple or elaborate interiors and exteriors.

***COMUS,** a Masque, by John Milton. Parts: 4 men, 2 women, attendants. Time: One and one-half hours. Scenes: A wild wood, a palace interior, and the court of a castle. Can be given out-of-doors. Incidental music can be obtained from Prof. Leo R. Lewis, Tufts College, Mass.

ALL FOR LOVE. Tragedy in 5 acts, by John Dryden in vol. 2 of the Mermaid Series. Scribner. Parts: 6 men, 4 women, attendants. Time: two and three-fourths hours. Scene: Alexandria.

***DRAMATIZATIONS FROM VERGIL,** by Frank Justus Miller. University of Chicago Press. Dramatic adaptations, in verse, of the Æneid.

Dido, the Phoenician Queen. Parts: 7 men, 5 women, many attendants, men and women. Scenes: conventional—open space before temple, interior of temple, Dido's chamber.

The Fall of Troy. Parts: 11 men, 4 women; many warriors, nobles, etc., Greeks and Trojans. Scenes: Plain before Troy, interiors in the palace of Aeneas.

THE ELDER BROTHER. Romantic comedy in 5 acts, by Francis Beaumont and John Fletcher. Parts: 12 men, 3 women, attendants. Times: two and three-fourths hours. Scene: interiors and exteriors—simple or elaborate. May be cut.

A KING AND NO KING, by Francis Beaumont and John Fletcher, a play in five acts. Parts: 10 men, 5 women, attendants. Full evening. Exteriors and interiors. May be simple or elaborate. Belles Lettres Series. D. C. Heath, 60c.

THE FAIR MAID OF THE WEST, by Thos. Heywood. In Mermaid Series. Scribner. $1.00. Parts: 19 men, 2 women, servants, sailors, etc. Elizabethan English costumes, also Moorish and Spanish. Scenes: English and Spanish. Time: Full evening.

THE GOOD NATURED MAN, by Oliver Goldsmith. Parts: 11 men, 5 women. 18th century costumes. Scenes: 2 interiors and a garden. Full evening. Dramatic Publishing Co., Chicago. 15c.

FRIAR BACON AND FRIAR BUNGAY. Comedy in 5 acts by Robt. Green. Published in "Representative English Comedies." Macmillan. Parts: 25 men, 4 women, attendants. Time: two and one half hours. Scenes: elaborate or simple.

THE KNIGHT OF THE BURNING PESTLE. Farce in 5 acts, by F. Beaumont and J. Fletcher. E. Dutton. N. Y. 35c. Also Belles Lettres Series. D. C. Heath. Boston. Parts: 19 men, 5 women, attendants. Time: two and three-fourth hours. Scenes: Exteriors, interiors; streets and forests.

THE OPPORTUNITY. Romantic Comedy in verse in 5 acts, by James Shirley. Parts: 11 men, 4 women. Time: Full evening. Scene: Urbino.

THE PILGRIM. Romantic comedy in verse in 5 acts, by Francis Beaumont and John Fletcher. Cambridge University Press. Parts: 26 men, 2 women, attendants. Time: Full evening. Scene: Spain. Suited to out-of-door production.

THE ROYAL MASTER. Romantic comedy in verse in 5 acts, by James Shirley. Parts: 12 men, 3 women, attendants. Time: Full evening. Scene: Naples. Portions of the play should be cut.

THE SAD SHEPHERD, by Ben Jonson. E. Dutton. N. Y. 35c. and 50c. Parts: 15 men, 6 women, musicians and foresters. Time: About one hour. Scenes in Sherwood Forest, England. A charming idyllic and poetic comedy with delightful humor.

THE WEDDING. Romantic comedy in verse in 5 acts, by James Shirley. Parts: 14 men, 4 women, attendants. Time: Full evening. Scene: London.

THE WISE WOMAN OF HOGSDON. Comedy in 5 acts, by Thos. Heywood. Parts: 14 men, 6 women. Time: Full evening. Scene: Interiors and exteriors. Portions of the play should be cut.

THE CRITIC; or A Tragedy Rehearsed, by Richard Sheridan. Dramatic Publishing Company. Chicago. 15c. Parts: 20 men, 8 women, with supernumeraries. Time: Full evening. Scenes: A house interior; the interior of a theatre showing stage. This comedy was recently successfully revived in New York.

***THE RIVALS,** by Richard B. Sheridan. Walter Baker & Co. 15c. Parts: 4 women, 7 men. Scenes: Streets in Bath, England; simple interiors, and a field.

***SHE STOOPS TO CONQUER.** A comedy in 5 acts, by O. Goldsmith. Boston. Baker & Co. 15c. Parts: 7 men, 3 women. Costumes, 18th century. Time: Full evening. Scenes: Simple interiors. (Belles Lettres Series, published by D. C. Heath, 60c.; includes also the Good Natured Man.)

FOREIGN PLAYS

[Including plays written on the Greek Model, or on Greek Subjects.]

***ACHILLES IN SCYROS,** by Robert Bridges, in Poems. Vol. 3. London. Smith, Elder & Co. $2.40. Parts: 5 men, 2 women, chorus of maidens. Scene: Gardens of palace on the island of Scyros. Highly recommended for high school students.

***ALEXANDER AND CAMPASPE,** by John Lyly. Published in the Mermaid Series. Scribner Co. N. Y. $1.00. Parts: 24 men (only 6 or 7 important), 2 women. The time, full evening. Should be cut to forty-five minutes or one hour. The scenes in Athens—throne room of Alexander, street scenes, studio of Appelles and the tub of Diogenes. Costumes, Grecian.

***ALKESTIS,** by Euripides. Version adapted and arranged by Elsie Fogerty for performance by girls. Boston. W. H. Baker & Co. 25c. Parts: 6 men, 12 women, 2 children, attendants. Greek costumes. No scenery. Time: About two hours.

***ANTIGONE,** by Sophocles. Boston, Baker; Chicago, Dram. Pub. Co. Also translation by Prof. Joseph E. Harry. Pub. by Stewart & Kidd. $1.00. Versions may be had, adapted for performance by girls and boys of the high school or by girls only. Parts: 5 men, 3 women. Simple Greek costumes. No scenery. Time: one and one-fourth hours.

***THE ARRAIGNMENT OF PARIS,** by George Peele. Dent & Co. London. (In the Temple Dramatic Series.) 35c. and 50c. Parts: 17 men, 24 women. Scenes: All out-of-doors on Mt. Ida, landscape backgrounds. Time: Full evening.

***CRŒSUS.** A classical play, arranged and adapted from Herodotus, by Lucy Snow. London, 1903. Dent. 6d. Parts: 10 men, attendants. Time: one and one-half hours. Scene: A room in a palace.

ION, by T. N. Talfourd. Boston. French. 15c. Parts: 10 men, 3 women. Time: Full evening. Scenes: Greece.

***LYSISTRATA.** Comedy of Aristophanes, trans. by W. J. Hickie. London. Henry G. Bohn. Parts: Large number of men and women. Scenes: May be given out-of-doors. Time: two hours. (Also, the Clouds.)

***MEDEA.** Tragedy by Euripides, trans. by Gilbert Murray. N. Y. Oxford University Press, 91-93 5th Avenue. Parts: 4 men, 2 women, 2 children, chorus, attendants. Scenes: Corinth. Time: two hours. Can be given out-of-doors. Unusually good translation.

PROMETHEUS BOUND, by Aeschylus, trans. by E. B. Browning. A mythical, tragic play, expurgated, condensed, and arranged for schools. N. Y. Werner Pub. Co. 35c. Parts: Any number. Time: one hour. Scene: A desolate place in Scythia. Can be given out-of-doors. (Also, Prometheus Unbound, poetic drama by Percy Bysshe Shelley in his Complete Works. Clarendon Press Series.)

THE SIEGE, by Olive Tilford Dargan. Drama in 5 acts. N. Y. Scribner. Parts: 17 men, 4 women, attendants. Time: Full evening. Scenes: Exteriors and interiors in Syracuse. Sicily, 356 B. C.

***THE TROJAN WOMEN,** by Euripides. The translation by Gilbert Murray is superior. Longmans, Green & Co., London. 75c. Permission to act must be secured. Parts: 3 men, 5 women, and chorus of women. Scene: The ruins of Troy in background. May be given with draperies, if suitable scenery is not available. This excellent translation has recently been successfully used by Granville Barker.

***ULYSSES,** by Stephen Phillips. N. Y. Macmillan. Royalty. $1.25. Sanger & Jordan, 1482 Broadway. Parts: 21 men, 8 women, with gods, goddesses, sailors, suitors, handmaidens, etc. Time: A whole evening. The scenes are laid in Olympus, on an island of the sea, in Hades, and in Ithaca. The story is taken from the Odyssey of Homer. If given by a high school the play would need considerable adaptation. A beautiful poetic dramatization of the life of Ulysses.

***LE BOURGEOIS GENTILHOMME** (or Middle-Class Gentleman), by Moliere, translated from the French and adapted by Miss Margaret Baker. In manuscript; may be procured by application to Miss Baker, Bowen High School, Chicago. Parts: 11 men, 4 women, servants, dancers, musicians, etc. One scene throughout. Time: Full evening.

THE CROWS, by Henri Becque. Chicago. Dram. Pub. Co. 75c. Parts: 11 men, 6 women. Scenes: Interiors. A serious satire.

***CYRANO DE BERGERAC.** Tragi-comedy in 5 acts, by E. Rostand. Trans. by Gertrude Hall. Pub. Doubleday, Page. 50c. Parts: 12 men, 3 women, soldiers, and others. Time: Full evening. Scenes: elaborate; interiors and exteriors.

THE DUEL. Play in 3 acts by H. Lavedan. Trans. by Louis N. Parker. Royalty. Sanger & Jordan, 1482 Broadway. Parts: 6 men, 2 women. Time: two hours. Scenes: 3 interiors.

THE JESTERS, adapted from the French of Miguel Zamaçois, by John U. Raphael. N. Y. Brentano. $1.00. Parts: 10 men, 2 women. Scenes: Hall in a castle or chateau; reception room in the same, garden terrace, the castle keep.

***THE MISER,** by Moliere. Dram. Pub. Co. Chicago, 50c. Parts: 10 men, 4 women, several attendants. Time: Full evening. Scenes: An interior; 17th century costumes.

LES PRECIEUSES RIDICULES, by Moliere, in Vol. 2. Trans. by Katherine Wormley. N. Y. Athenæum Society. Parts: 6 men, 3 women, attendants. Time: Full evening. Scene: An interior; 17th century costumes.

NO TRIFLING WITH LOVE. Drama in 3 acts, by Musset. Trans. in "Barberine and Other Comedies." Dramatic Pub. Co. Chicago. Parts: 4 men, 3 women, peasants, servants. Time: one and one-half hours. Scenes: Interiors and exteriors. Simple, passionate.

***THE ROMANCERS,** by E. Rostand. Comedy in 3 acts. Boston. Baker. 25c. Parts: 5 men, 1 woman, attendants. Costumes in character. Scene: A garden. Time: A full evening. Particularly attractive out-of-doors. (Another version: "The Fantastics." N. Y. Russell.) Miss Elizabeth Wallace, University of Chicago, has an unusually good translation.

A SCRAP OF PAPER, by V. Sardou, adapted by J. P. Simpson. Dram. Pub. Co. Chicago. 15c. Parts: 6 men, 6 women. Time: Full evening. Scenes: Interior.

***OLD HEIDELBERG.** Play in 4 acts, adapted from the German by Aubrey Boucicault. Royalty. Sanger & Jordan, 1482 Broadway. Parts: 19 men, 3 women, students. Time: Full evening. Scenes: 2 interiors, 1 exterior.

PILLARS OF SOCIETY. Play in 4 acts, by Henrik Ibsen. Trans. by W. Archer. Walter Baker. 25c. Parts: 10 men, 9 women. Time: Full evening. Scenes: 1 interior throughout. Other plays of Henrik Ibsen are published by Walter H. Baker. They include: The Doll's House, The Lady from the Sea, Hedda Gabler, The Wild Duck, and others. All these plays require special talent in playing and production. Chas. Scribner, N. Y., also publish various volumes of plays by Ibsen.

LEONARDA, by Björnstjerne Björnson. Chicago. Dram. Pub. Co. Paper, 75c.; cloth, $1.25. Parts: 6 men, 6 women. Scenes: Interiors, a garden (not necessary.) A heavy play requiring talent and intelligence.

A LESSON IN MARRIAGE, by Björnstjerne Björnsen. Dram. Pub. Co. Chicago. 50c. Parts: 10 men, 6 women. Time: Full evening. Scenes: 1 exterior, 3 interiors. Modern costumes.

LIFE A DREAM. Romantic and philosophic drama in verse, by Calderon. Trans. by Trench. Parts: 4 men, 3 women. Time: Full evening. Scenes: Exteriors, interiors. Most celebrated of Spanish plays.

THE MAYOR OF ZALAMEA. Romantic comedy by Calderon. Trans. by Edw. Fitzgerald. Parts: 8 men, 3 women, attendants. Time: Full evening. Scenes: Exteriors, interiors. Could be given out of doors. Full of dramatic movement.

A CURIOUS MISHAP, by Carlo Goldoni. Chicago. Dram. Pub. Co. 75c. Parts: 4 men, 3 women. Costumes in character. Time: two hours. Scenes: Dutch interior and garden.

SAKOONTALA, or The Lost Ring. An Indian drama, trans. into English prose and verse from the Sanskrit by Monier Williams. N. Y. 1885. Dodd, Mead & Co. Parts: 16 men, 11 women, attendants. Time: two hours. Scenes: Palace interior and sacred groves of India. Suited to out-of-doors production. (Harvard Oriental Series has other plays.)

MODERN PLAYS OF LITERARY EXCELLENCE

ALLADINE AND PALOMIDES. A play in 5 acts by Maurice Maeterlinck. Translated by Alfred Sutro. Parts: 3 men, 8 women. Elaborate settings. Pub. by Dodd Mead & Co. 25c.

THE CANTERBURY PILGRIMS, by P. MacKaye. N. Y. Macmillan. $1.25. Parts: 45 men, 7 women. Time: Full evening. Scenes: Simple exteriors. Can be given out-of-doors. Brilliant spectacle. For permission to play, address author, The Players, N. Y.

THE DEATH OF TINTAGILES. A play by Maurice Maeterlinck. Trans. by Alfred Sutro. Parts: 2 men, 5 women. Elaborate settings. Pub. by Dodd, Mead & Co. 25c.

COLOMBE'S BIRTHDAY, by Robert Browning. Works. Clarendon Press. Parts: 8 men, 2 women. Scene: Interior. Court costumes—17th century. (Other available plays are, In a Balcony, Strafford, A Blot on the Scutcheon.)

***THE FORESTERS,** by Alfred, Lord Tennyson. Macmillan. Published in complete edition of Tennyson's works. Scenes: The forest of Sherwood. Supplementary music by Sir Arthur Sullivan.

JEANNE D'ARC, by Percy MacKaye. Macmillan. N. Y. $1.25. Parts: 54 men, 7 women. Many supernumeraries. Time: Full evening. Scenes: Elaborate exteriors. For permission to play apply to the author, The Players, N. Y. Can be given out-of-doors.

LADY BOUNTIFUL. Play in 4 acts, by Arthur W. Pinero. Royalty, $10.00. Baker. 50c. Parts: 8 men, 7 women. Time: Full evening. Scenes: 4 rather difficult interiors. (For other available plays see Baker's Catalogue of Published plays.)

MARLOWE. A drama in 5 acts, by Josephine Preston Peabody. Houghton, Mifflin. Parts: 17 men, 4 women. Time: Full evening. Scenes: 16th century interiors and a garden. (Also "Wings," a 1 act play.) For permission to act, address the author, Brattle St., Cambridge, Mass.

***PRUNELLA,** or Love in a Dutch Garden, by Laurence Housman and H. G. Barker. Royalty. London. Bullen. Parts: 11 men, 10 women, 1 boy. Time: About two hours. Scene: A garden with a house in the background. Can be given out-of-doors. A delightful and whimsical comedy.

***SHERWOOD.** Poetic drama by Alfred Noyes. Time: Full evening. Scenes: Out of doors. Can be played out-of-doors.

THE SPANISH GYPSY, by George Eliot. Parts: 19 or 20 men, 2 women, supernumeraries. Scenes: Spanish and Moorish backgrounds. Play in verse. Singing, dancing, much life and movement. E. S. Werner, N. Y., publishes a reading edition, arranged by Miss Lily H. W. Morse. Price $1.00.

***THE TOYMAKER OF NUREMBURG.** Play in 3 acts, by Austin Strong. Royalty. Sanger & Jordan, 1482 Broadway. Parts: 13 men (some can double), 3 women, 3 children, 5 soldiers, 2 citizens. Time: Full evening. Scenes: 1 exterior, 2 interiors.

***SANCTUARY.** A bird masque by Percy Mackaye. Frederick A Stokes, N. Y. $1.00. Parts: 4 men, 2 women, attendants. Best adapted to the out-of-doors.

YOU NEVER CAN TELL, by G. Bernard Shaw, in Plays Pleasant and Unpleasant. Parts: 6 men, 5 women. Time: Full evening. Scenes: 1 exterior, 2 interiors. (Other available plays are: Captain Brassbound's Conversion, Candida, The Devil's Disciple, Major Barbara, The Showing Up of Blanco Posnet, The Dark Lady of the Sonnets.)

SHORT PLAYS—Serious

*ALLISON'S LAD, by Beulah Marie Dix, in Allison's Lad and other Interludes. N. Y. Holt. Parts: 6 men. Costumes in character. Time: about forty-five minutes. Scene. Prison interior. One of a group of plays suitable for boys in the high school.

THE ETERNAL MASCULINE, by H. Sudermann. N. Y. Scribner. $1.00. Parts: 3 women, 5 men. Scene: Throne room. One act.

*THE FALCON, by Alfred Tennyson. Parts: 2 men, 2 women. Costumes, 16th century. Time: About forty-five minutes. Scene: An interior. (Also, The Cup.)

FANTASIO, by Alfred De Musset. Chas. H. Sergel & Co. Chicago. In Barberine and Other Comedies. Parts: 8 men, 2 women, officers, pages, etc. A poetic comedy.

*THE HOUR GLASS; a Morality, by W. B. Yeats, in Plays for an Irish Theatre. Vol. II. $1.25. Parts: 4 men, 2 women, 2 children. Time: About one hour. Scene: A simple interior. Contents: Cathleen Ni Houlihan, A Pot of Broth, The Hour Glass.

THE INTERIOR, by Maurice Maeterlinck. N. Y. Dodd, Mead & Co. 25c. Speaking parts: 3 men, 2 women. Silent parts: 1 man, 3 women, a child. A crowd. Scene: A garden.

IN THE LIGHT OF THE STONE, by Hilma Enander. Badger. Boston. Parts: 3 men, 1 woman. Time: Twenty-five minutes. Scene: Interior. Modern costumes.

THE INTRUDER, by Maurice Maeterlinck. N. Y. Dodd, Mead & Co. $1.25. Parts: 3 men, 5 women. Scene: An interior. The theme is the coming of death. A serious play requiring special ability.

*THE LAND OF HEART'S DESIRE, by W. B. Yeats, in Plays for an Irish Theatre. Vol. II. N. Y. Macmillan. Also, Boston. Baker. 15c. Parts: 3 men, 3 women. Time: About thirty minutes. Scene: A plain interior. (Also, The King's Threshold.)

THE MAN OF DESTINY, by George B. Shaw, in Plays Pleasant and Unpleasant. Vol. II. N. Y. Brentano. $1.25. Parts: 3 men, 1 woman. Scene: A village inn, headquarters of Napoleon.

THE MARRIAGE, by Douglas Hyde, in Poets and Dreamers, by Lady Gregory. N. Y. Scribner. $2.40. Parts: 6 men, 4 women, 3 little boys, neighbors. Time: About forty-five minutes. Scene: An Irish cottage interior.

*THE MASQUE OF PANDORA, by Henry W. Longfellow. Found in any full edition of his poems. Parts: 4 or 5 men, 1 woman. Graces, Fates, and choruses. Several changes of scene. Admits of fine settings, but can be simply presented.

Comedy

*THE FARCE OF MASTER PIERRE PATELIN, composed by an unknown author about 1469 A. D. Trans. by Richard Holbrook. Houghton, Mifflin. Walter H. Baker. Boston. Parts: 4 men, 1 woman. Time: One hour. Scenes: Market place; interior. Suitable for college men.

Plays for Schools, Settlement and Church Clubs Y. M. C. A. and Y.W. C. A Organizations

[Suitable plays will be found starred in other lists.]

LONG PLAYS

THE LADIES OF CRANFORD. Dramatization of Mrs. Gaskell's "Cranford," by M. B. Horne. Boston. Baker. 25c. Parts: 13 women. Simple costumes, 18th century. Time: Two hours. Scenes: Simple interiors.

THE LADY OF THE LAKE, by Sir Walter Scott. Play in 5 acts, adapted for schools, or outdoor performances. Parts: 14 men, 3 women, supernumeraries. Time: Two hours. Scenes: Exteriors. Permission to play may be had from Prof. Louis F. Snow, University of Pittsburg, Pittsburg, Pa.

LITTLE LORD FAUNTLEROY, by Frances Hodgson Burnett. N. Y. French. 25c. Parts: 8 men, 3 women, a boy. Scenes: Interiors. Time: Full evening. Permission to act must be secured from the publishers.

OUR MUTUAL FRIEND. Comedy in 4 acts, dramatized by H. R. Shattuck from novel by Charles Dickens. Baker. 25c. Parts: 4 men, 4 women. Time: Full evening. Scenes: 3 interiors.

PRIDE AND PREJUDICE. A play, by Mrs. Steele MacKaye, founded on Jane Austen's novel. Duffield & Co. N. Y. $1.25. Copyright. Performance given only with written permission of Duffield & Co. N. Y. Parts: 10 men, 10 women. Four simple scenes, interiors, conservatory. May be cut to fill two hours. Scenes 2 and 4 may be brightened by minuets at close. Suitable for High School.

THE PRINCESS, by Alfred, Lord Tennyson, recast as a drama. Boston. 1881. Walter Baker. 25c. Time: Two hours. Scenes can be made simple or elaborate.

THE VICAR OF WAKEFIELD. Dramatization of Goldsmith's Vicar of Wakefield, by Marguerite Merrington. Drama in 5 acts. N. Y. Duffield. $1.25. Parts: 13 men, 7 women. Costumes, 18th century. Time: Full evening. Scenes: Simple interiors—cottage, inn, prison.

THE ARROW MAKER, by Mary Austin. N. Y. Duffield. $1.00. Royalty. $100. Parts: 8 men, 9 women. Scenes: Exteriors—the forest. Permission to play must be secured from Alice Kauser, 1402 Broadway.

THE CANAVANS, by Lady Gregory. N. Y. Putnam's Sons. $1.50. In Folk Plays. Parts: 3 men, 2 women. Scenes: 2 simple interiors. For permission to play, address Samuel French, New York City.

DEAN OF ST. PATRICK'S. A play in 4 acts, by Mrs. Hugh Bell. London. Arnold. Parts: 13 men, 8 women. Time: Full evening. Scenes: 4 early 18th century interiors. Deals with events in life of Dean Swift.

THE DICTATOR. A farce-comedy in 3 acts, by Richard Harding Davis. Royalty. Samuel French. 50c. Parts: 14 men, 3 women. Time: Full evening. Scenes: 1 interior. 1 exterior. A bright farce.

THE DRONE. A comedy, by Rutherford Mayne. Maunsel. 50c. Especially suited to high schools. Parts: 6 men, 3 women. Time: Full evening. Scene: A farmhouse kitchen.

EAGER HEART. A Christmas mystery play, by A. M. Buckton. N. Y. Chappell & Co. Price with chorals, 75c. Permission to act from author. Parts: Eager Heart and her 2 sisters, 3 shepherds, 3 kings, a young man, a poor family, angels, unseen musicians. Simple costumes in character. Time: Full evening. Scene: Upper, middle and lower stage.

GILES, COREY, YEOMAN. Drama of witchcraft in Colonial New England, by Mrs. Mary E. W. Freeman. Harper. Parts: 5 men, 7 women; the people of Salem Village. Time: Full evening. Scenes: 2 home interiors, the Salem Meeting House, a cell in Salem jail, and a field.

IN THE WAKE OF PAUL REVERE. An historical play by Mrs. E. F. Guptill. March. Lebanon, Ohio. 25c. Parts: 11 men, 5 women, 4 children. Time: Two hours. Scenes: Home interior and 2 wood scenes.

THE LITTLE DREAM. An allegory in 6 scenes, by John Galsworthy. Scribner's Magazine, vol. 49, May, 1911. Parts: 1 man, 2 women, numerous other small speaking parts, voices, etc. Time: One hour. Scenes: Interiors and exteriors, elaborate.

MEISTERSCHAFT, by Samuel Clemens, in Merry Tales. N. Y. Webster. Parts: 3 men, 4 women. Scene: A simple interior. The audience should understand German.

THE PASSING OF THE THIRD FLOOR BACK, by Jerome K. Jerome. Royalty. Sanger & Jordan, 1482 Broadway. Parts: 6 men, 5 women. Time: Two and one-half hours. Scenes: Two easy interiors. For permission to play apply to author. Requires a talented company.

THE PIPER. Play in verse, by Josephine Preston Peabody. Boston. Houghton, Mifflin Co. $1.25. Parts: 13 men, 6 women, 5 children, many people—burghers, nuns, priests, children. Scenes: Rather difficult, but possible. Mediæval costumes. For permission to play apply to Mrs. J. P. Marks, through Houghton, Mifflin Co.

PYGMALION AND GALATEA, by W. S. Gilbert. Chicago. Penn. Pub. Co. 15c. Parts: 5 men, 4 women. Time: Two hours. Scene: A studio. Greek costumes.

RIP VAN WINKLE. Play in 5 acts, by Adelaide Ober. Royalty. Sanger & Jordan, 1482 Broadway. Parts: 5 men, 1 woman, 2 children. Time: Full evening. Scenes: Two interiors, 3 difficult exteriors.

A ROSE O' PLYMOUTH TOWN, by Beulah Marie Dix and Evelyn Greenleaf Sutherland. Chicago. Dram. Pub. Co. 50c. Parts: 4 men, 4 women. Time: Full evening. Scenes: Simple interiors and exterior. Puritan costumes.

SEVEN-TWENTY-EIGHT (A Kettle of Fish.) Farce in 3 acts. Baker. 25c. Parts: 6 men, 4 women. Time: Full evening. Scenes: Interiors.

THE TURN OF THE ROAD. A serious comedy in 2 acts and an epilogue, by Rutherford Mayne. Maunsel. 50c. Parts: 7 men, 3 women. Time: One and one-half hours. Scene: A peasant kitchen. Especially suited to high schools.

THE TWIG OF THORN. An Irish fairy play in 2 acts, by M. J. Warren. Walter Baker. 50c. Parts: 6 men, 7 women. Time: One and one-half hours. Scene: An interior.

SHORT PLAYS—Serious

BETHLEHEM, a Nativity play by Laurence Housman. Macmillan. Parts: 13 men, 1 woman, shepherds, chorus of angels. Time: One and one-half hours. Scenes: Exterior, and interior of a stable.

THE BISHOP'S CANDLESTICKS, play in 1 act by Norman McKimmel. A dramatization of an incident from Hugo's "Les Miserables." Samuel French. 25c. Small royalty. Parts: 3 men, 2 women. Time, One-half hour. Scene: Interior.

A CHRISTMAS CHIME, by Margaret Cameron in Comedies in Miniature. N. Y. French. 25c. Parts: 2 men, 2 women. Scene: An interior. Christmas decorations.

CLYTIE, by Mary E. Courtenay. Published in English Journal, March, 1912. University Press. All rights reserved by English Journal. Time: 30 minutes. Characters: 3 main characters (female), a group of nymphs. Scenes: A river bank. Greek costumes. A lyrical playlet in 3 scenes. Dancing and singing may be introduced.

DIMINUTIVE DRAMAS, by Maurice Baring. N. Y. Houghton Mifflin Co. $1.25. All rights reserved by the publisher. In these dramas, each about 20 minutes long, historical and mythical characters are presented in a familiar and rather breezy way. The book contains some capital burlesques: one, for instance, on Maeterlinck's early manner. Catherine Parr, Pious Aeneas, The Rehearsal, etc. Particularly good for talented amateurs.

GALATEA OF THE TOY-SHOP, by Evelyn Greenleaf Sutherland. Parts: 1 man, 1 woman. Time: About 30 minutes. Scene: The workroom of a German toy-maker. Published in "Po' White Trash." Stone. Chicago. Contents: A Bit of instruction, A Comedie Royall, A Song at the Castle.

HIAWATHA, dramatized in 9 scenes by Florence Holbrook. Houghton Mifflin. 15c. Parts: 10 men, 2 women attendants. Time: One and one-half hours. Scene: Two forest clearings and interior of a wigwam. (Dramatized also by Stanley Schell, with music. Werner Pub. Co. 35c. Music, $1.25 extra.)

KING RENE'S DAUGHTER, drama in 1 act by Hendrick Herz, ed. by T. Martin. French. N. Y., or Walter Baker. 15c. Parts: 6 men, 2 women. Time: One hour. Scenery unimportant. Suitable for girls' schools.

A LITTLE HEROINE OF THE REVOLUTION, historical play for all ages by Mrs. E. F. Guptill. March. Lebanon, Ohio. 25c. Parts: 10 men, 4 women, 2 girls. Time: One hour. Scenes: 2 simple interiors and 2 wood scenes.

MAID OF PLYMOUTH, colonial play in 8 scenes, from Longfellow's "Miles Standish," by Stanley Schell. N. Y. Werner Pub. Co. 25c. Parts: 5 men, 1 woman, Puritans, Indians, etc. Time: One hour. Scenes: Interiors, street, and forest.

THE SHOES THAT DANCED, by Anna Hempstead Branch. Boston. 1905. Houghton, Mifflin Co. $1.10. Parts: 3 men, 4 women, ballet dancers. Scene: An artist's studio. Costumes of the age of Watteau. A poetic drama; requires talent and intelligence. Permission to act must be secured from the publishers.

THE TRAVELLING MAN. A Miracle Play, by Lady Gregory. Dublin. Maunsel & Co. 25c. Parts: 1 man, 1 woman, 1 child. Time: Twenty minutes. Scene: A cottage kitchen. A simple and poetic little play.

THE TWISTING OF THE ROPE, by Douglas Hyde in Poets and Dreamers. Dublin. Hodges, Figges & Co.; London, Murray. $2.40. Parts: 2 men, 3 women, neighbors, a piper. Time: About twenty minutes. Scene: A farmer's house. Amusing scene, suitable for boys of high school age.

One-act Comedies and Farces

BARDWELL VS. PICKWICK, farcical sketch in 1 act from Dickens' Pickwick Papers. Baker. 15c. Parts: 6 men, 3 women. Time: hour. Scene: A court room.

CICELY'S CAVALIER, comedy in 1 act by B. M. Dix. Walter Baker. 15c. Parts: 5 men, 2 women. Time: Forty-five minutes. Scene: An interior. Costumes of period of Charles I. Especially suited to schools.

THE COURTSHIP OF MILES STANDISH, by H. W. Longfellow. In any edition of his poems. Arrangement for the stage published by Samuel French. N. Y. 15c. Parts: 2 male, 2 female. Scene: 1 interior.

ICI ON PARLE FRANCAIS, farce in 1 act by T. J. Williams. Baker. 15c. Parts: 3 men, 4 women. Time: Forty-five minutes. Scene: A plain interior.

MAKER OF DREAMS, THE, by Oliphant Down. A little Pierrot play. Parts: 2 men, 1 woman. Time: 30 minutes. Simple setting. A delightful little play for high schools and colleges. Published by Gowan and Gray, London. 20c.

QUITS. A "college" comedy in 1 act, by Alice Brown. Walter Baker. 15c. Parts: 2 men, 3 women. Time: Forty-five minutes. Scene: An interior.

THE REVOLVING WEDGE. Farce in 1 act, by Ware & Baker. 15c. Parts: 5 men, 3 women. Time: Forty-five minutes. Scene: A plain interior. Suited for Thanksgiving Day performance.

SPREADING THE NEWS, by Lady Gregory. Dublin. Maunsel & Co. Ltd. 25c. Parts: 7 men, 3 women. Time: About thirty minutes. Scenes: An apple stall; the outskirts of a fair.

HYACINTH HALVEY, by Lady Gregory. Dublin. Maunsel & Co. 25c. Parts: 4 men, 2 women. Time: About forty minutes. Scene: Street in front of post office in small Irish town.

SHORT PLAYS, by Douglas Hyde, in Poets and Dreamers. Pub. Murray. London. $2.40. Includes: The Marriage, The Lost Saint and The Nativity.

THE WORKHOUSE WARD, by Lady Gregory. Dublin. Maunsel & Co. 25c. Parts: 2 men, 1 woman. Time: Thirty minutes. Scene: A ward in a workhouse. Very comic; needs good acting.

PROVERBS IN PORCELAIN, by Austin Dobson, in Old World Idylls, in Poems. N. Y. Dodd, Mead & Co. Short scenes in verse especially suited for reading. Time required for each, from 5 to 15 minutes. With the setting and costumes indicated, they would make an effective program for an evening.

The Ballad a-la-Mode. Parts: The Countess and the Baron. Scene: A boudoir Louis Quinze.

The Metamorphosis. Parts: The Abbe, M. L'Etoile, passersby. Scene: A stone seat in an alley of lime trees.

The Song out of Season. Parts: M. L'Etoile, two voices. Scene: Corridor in a chateau adorned with busts and Venetian chandeliers.

The Cap that Fits. Parts: 2 men, 1 woman, persons who pass. Scene: A salon in blue and white panels.

The Secrets of the Heart. Parts: Ninon, Ninette. Scene: The exterior of a chalet.

Goodnight, Babette. Parts: 1 man, 1 woman.

Plays for Dramatic Societies and Women's Clubs

[The starred plays are suited for young people.]

LONG PLAYS

ALICE-SIT-BY-THE-FIRE. A play in 3 acts, by J. M. Barrie. Royalty. Sanger & Jordan, 1482 Broadway. Parts: 4 men, 5 women. Time: Full evening. Scenes: 3 interiors.

***THE AMAZONS.** Farce in 5 acts, by A. W. Pinero. Boston. Baker. 50c. Parts: 7 men, 5 women. Scenes: 1 exterior, 1 interior. (Also, The Princess and the Butterfly, The Times, The Weaker Sex.)

ANTI-MATRIMONY, by Percy MacKaye. N. Y. F. A. Stokes. $1.25. Parts: 2 men, 3 women. Scenes: Interior, not elaborate. For permission to play, address author, The Players, N. Y.

***THE CHINESE LANTERN,** by Laurence Housman. Parts: 9 men, 2 women; street criers and mob. Scene: A Chinese studio. A delightful little comedy. Permission to act must be secured from the author, 1 Pembroke Cottages, Edward Square, Kensington, London, or American Play Co., 1451 Broadway, N. Y. Royalty. $25.

COUSIN KATE. Comedy in 3 acts, by H. H. Davies. Small royalty. Walter Baker. 50c. Parts: 3 men, 4 women. Time: Full evening. Scenes: 2 interiors.

***A DETECTIVE IN PETTICOATS.** Comedy in 3 acts, by S. F. Enesbuske. Baker. 25c. Parts: 7 women. Time: two hours.

FANNY AND THE SERVANT PROBLEM. Farce in 4 acts, by Jerome K. Jerome. N. Y. French. 50c. Parts: 5 men, 17 women. Scene: Fanny's boudoir.

THE HERFORDS. Drama in 3 acts, by Rachel Crothers. Royalty. Sanger & Jordan, 1482 Broadway. Parts: 3 men, 5 women. Time: Full evening. Scenes: 2 interiors. A good play with several fine parts.

***THE JAR OF OLIVES.** A play in four acts, from the Arabian Nights. Penn. Pub. Co. Philadelphia. 15c. Parts: 14 men, 3 women. Settings not difficult. Suitable to schools. Could be given in a girls' school.

***THE MAN IN THE CASE.** Comedy in 3 acts, by W. Packard. Baker. 25c. Parts: 6 women. Time: Two hours. Scenes: 2 interiors.

M. BEAUCAIRE, by Booth Tarkington. For permission to play apply to author.

THE LADIES' BATTLE, by Scribe. Dram. Pub. Co. Chicago. 15c. Parts: 7 men, 2 women. Scene: Interiors of a chateau. The play has big moments.

MATER, by Percy MacKaye. Macmillan. N. Y. Parts: 3 men, 2 women. Scenes: Interior. Modern costumes. For permission to play address The Author, The Players, N. Y. City.

MICE AND MEN. Romantic comedy in 4 acts, by Madeleine Lucette Ryley. Royalty. $50. Controlled by Alice Kauser, 1402 Broadway. Parts: 7 men, 5 women. Time: Full evening. Scenes: 3 interiors, 1 exterior. Costumes, about 1786.

***MILESTONES.** A play in 3 acts, by Bennett and Knoblauch. N. Y. Doran. $1.00. Parts: 9 men, 6 women. Scene: Same interior, but with changes of furniture. Play covers a period of 52 years. First act is in 1860; second act in 1885; and third act in 1912. Costumes change with each act. Not difficult. For permission to act, address publisher.

***MISS HOBBS.** Comedy in 4 acts, by Jerome K. Jerome. French. 50c. Parts: 5 men, 5 women. Time: Full evening. Scenes: 2 home interiors, and the cabin of a yacht. Not difficult for amateurs.

***PRESS CUTTINGS,** by Bernard Shaw. N. Y. Brentano. $1.50. Parts: 3 men, 3 women. Permission to act must be obtained from the National American Woman Suffrage Association, 505 5th Ave., N. Y. (Note: A number of excellent short plays on the theme of suffrage may be procured from this association. Fees for production from $2.50 to $10.00.)

***THE REVENGE OF SHARI-HOT-SU.** Japanese comedy in 2 acts, by C. B. Batchelder. Walter Baker. 15c. Parts: 3 men, 4 women. Time: One and one-half hours. Scenes: Interior and exterior.

SWEET LAVENDER, by Arthur Wing Pinero. Boston. Baker. 50c. Parts: 7 men, 4 women. Time: A full evening. Scenes: Interiors.

***THE TYRANNY OF TEARS.** A serious comedy by C. Haddon Chambers. Baker. 50c. Royalty, $50. Parts: 4 men, 3 women. Time: Full evening. Scenes: A study and a garden. Requires special talent for the leading parts. For permission to play address Sanger & Jordan, 1482 Broadway.

YOUNG MRS. WINTHROP. A play in 4 acts, by Bronson Howard. N. Y. Samuel French. 25c. Parts: 5 men, 4 women. Scenes: 1 interior. Costumes modern. A serious comedy of no special literary merit. For permission to play, address publisher.

SHORT PLAYS — Serious

***BARBARA.** Comedy in 1 act, by Jerome K. Jerome. Walter Baker. 15c. Parts: 2 men, 2 women. Time: Forty-five minutes. Scene: An interior. Serious in tone.

A BUNCH OF ROSES, and Other Parlor Plays, by Mrs. M. E. M. Davis. Pub. Small, Maynard. Parts: 3 men, 3 women. Time: Three-fourths hour. Scene: An interior.

***THE FAR AWAY PRINCESS.** Comedy in 1 act, by H. Suderman, in Roses. N. Y. Scribner. $1.00. Parts: 2 men, 7 women. Modern costumes. Time: About one hour. Scene: Interior—an inn.

***HOW THE VOTE WAS WON,** by Cicely Hamilton and Christopher St. John. Chicago. Dram. Pub. Co. 25c. Parts: 2 men, 8 women. Scene: A simple interior. A suffrage play.

IN FAR BOHEMIA, by E. G. Sutherland. Stone & Co. Chicago. Parts: 1 man, 2 women. Time: Three-fourths hour. Scene: Simple interior.

JUST AS WELL, by J. Hartley Manners. A comedy. Parts: 1 man, 3 women. Time: Twenty-five minutes. Not difficult to play or stage. Bright dialogue. Published by Dodd, Mead & Co. N. Y. $1.00.

***'OP-O'-ME-THUMB.** Play in 1 act, by Frederick Fenn and Richard Pryce. Small royalty. Samuel French. 25c. Parts: 1 man, 5 women. Time: Forty minutes. Scene: 1 interior. Parts may all be taken by girls or young women.

***ROSE OF THE WIND,** by Anna Hempstead Branch. Houghton, Mifflin Co. Boston and New York. $1.25. Parts: 2 men, 2 women. Time: About forty-five minutes. Scene: A cobbler's cottage with open fire and cobbler's bench. An exquisite, poetic drama, based on fairy folklore. Admits of dancing and singing. Permission to act must be secured from the publishers.

THE SILENT VOICE, by Lawrence Alma Tadema, in Harper's Magazine. Vol. 93. 1896. Parts: 1 man, 4 women, a page. Scene: The Duchess's room. Written in verse. Requires unusual ability.

Comedies

***THE BURGLAR,** by Margaret Cameron, in Comedies in Miniature. N. Y. McClure. Also separately. N. Y. Samuel French. 25c. Parts: 5 women. Time: About forty-five minutes. Scene: An interior.

***A BUSINESS MEETING,** by Arlo Bates. Boston. W. H. Baker & Co. Chicago. Dram. Pub. Co. 15c. Also, in Ladies' Home Journal, March, 1903. Parts: 10 women. Time: Thirty minutes. Scene: An interior in Japan. (Also, A Gentle Jury.)

***CINDERELLINE;** or The Little Slipper, by Florence Kiper. Dram. Pub. Co. Chicago. 25c. Parts: 1 man, 4 women. Time: Thirty minutes. Scene: An interior.

***THE CLANCY KIDS.** Comedy in 2 acts, by T. H. Guild. Walter Baker. 15c. Parts: 14 women and "supers." Time: One hour. Scene: Interior. Especially adapted for schools.

DRAMATIC EPISODES, by Marjorie Benton Cooke. Published by Dram. Pub. Co. Chicago. $1.25. Includes The Confessional, A Court Comedy, The Lion and the Lady, Manners and Modes, and When Love is Young. All have simple staging, bright dialogue and are interesting in idea. Suitable for colleges, clubs and dramatic organizations.

***A LITTLE FOWL PLAY,** by Harold Owen. A comedy. Parts: 2 men, 2 women, 1 boy. Time: Thirty-five minutes. Clever little piece with good parts and dialogue. Royalty. Published by Samuel French. N. Y. 20c.

***A FLOWER OF THE YEDDO.** Japanese comedy in 1 act, by Victor Mapes. Samuel French. Small royalty. 25c. Parts: 1 man, 3 women. Time: Thirty minutes. Scene: garden. A delightful little comedy.

***HER FIRST ASSIGNMENT,** by Gladys R. Bridgham. A comedy. Time: One hour. Parts: 10 women. Simple setting, bright dialogue. Suitable for women's clubs, and girls' schools. Walter H. Baker, 5 Hamilton Place, Boston. 15c.

***THE KLEPTOMANIAC,** by Margaret Cameron, in Comedies in Miniature. N. Y. McClure. Also, separately. N. Y. Samuel French. 25c. Parts: 7 women. Scene: An interior. Time: One and one-fourth hours.

***MRS. OAKLEY'S TELEPHONE.** Farce in 1 act, by Eudora M. Jennings. Samuel French. 25c. Parts: 4 women. Time: Thirty minutes. Scene: An interior.

***AN OPEN SECRET.** Farce in 2 acts, by M. D. Campbell. Baker. 15c. Parts: 10 women. Time: One hour. Scene: A college room.

***OUR AUNT FROM CALIFORNIA.** Farce in 1 act, by Madeline D. Barnum. Samuel French. 25c. Parts: 6 women. Time: Thirty-five minutes. Scene: An interior.

***THE PIPER'S PAY.** Comedy in 1 act, by Margaret Cameron. Samuel French. Small royalty. 25c. Parts: 7 women. Time: Fifty minutes. Scene: An interior.

SIX CUPS OF CHOCOLATE. A piece of gossip freely translated by E. V. B. Matthews, from the Kaffeklatsch of E. Schmithof. Harper Bros. Parts: 6 women. Time: Forty-five minutes. Scene: An interior. Funny and clever.

Plays for Experienced Amateurs

[The starred plays are suited for production by young people.]

LONG PLAYS

ARMS AND THE MAN, by George Bernard Shaw. In Vol. I., "Plays Pleasant and Unpleasant." N. Y. Brentano. $2.50. Parts: 4 men, 3 women. Time: Full evening. Scenes: 2 interiors, garden, library.

BEAUTY AND THE BARGE. Farce in 3 acts, by W. W. Jacobs and Louis N. Parker. Royalty. Samuel French. N. Y. 50c. Parts: 13 men, 5 women. Time: Full evening. Scenes: 1 interior, 2 exteriors. For permission to play apply to Sanger & Jordan, 1482 Broadway.

CAPTAIN BRASSBOUND'S CONVERSION, by G. Bernard Shaw. In Three Plays for Puritans. Brentano. N. Y. Parts: 12 men, 1 woman. Time: Full evening. Scenes: Moorish Castle and Garden. Not difficult for experienced amateurs.

CAPTAIN JINKS, by Clyde Fitch. N. Y. Samuel French. 50c. Parts: 14 men, 13 women, sailors, domestics, citizens. Scenes: Landing dock of ocean steamer; hotel interiors. Delightful comedy.

CAPTAIN LETTARBLAIR. Comedy in 3 acts, by Marguerite Merrington. Bobbs-Merrill. Indianapolis. Parts: 8 men, 3 women. Time: Full evening. Scenes: 3 interiors and a garden.

CHAINS. A comedy of today, by Elizabeth Baker. London. Sidgwick & Jackson. 75c. Parts: 7 men, 5 women. Time: Full evening. Scenes: 2 simple interiors.

A COUNTRY MOUSE. Satirical comedy in 3 acts, by Arthur Law. Royalty. Samuel French. 50c. Parts: 6 men, 4 women.

THE DEVIL'S DISCIPLE, by George B. Shaw. Brentano. N. Y. In Three Plays for Puritans. $1.25. Parts: 11 men, 3 women. Scenes: simple interiors.

DON, by Rudolph Besier. Duffield & Co. N. Y. Parts: 4 men, 5 women. Scenes: Drawing room and a study. A delightful modern comedy. All parts are good.

THE GREAT NAME. Comedy in 4 acts, adapted by J. C. Harvey. Royalty. Sanger & Jordon, 1482 Broadway. Parts: 12 men, 6 women. Time: Full evening. Scenes: 3 interiors. An unusually good play; should be given more often.

GREEN STOCKINGS. Farce-comedy in 3 acts. Royalty, controlled by Alice Kauser, 1402 Broadway. Small cast; simple scenery. Time: Full evening.

THE HYPOCHONDRIAC, by Moliere. Translated by Katherine P. Wormley. The Athenæum Society. N. Y. Parts: 8 men, 4 women. Scene: An interior. Seventeenth century costumes. Time: Full evening.

THE HONEYMOON, by Arnold Bennett. N. Y. Doran. $1.00. Parts: 7 men, 2 women. Scenes: Interior; garden. Setting may be elaborate or simple.

JANE. Farce in 3 acts, by Harry Nicholls and W. Leskocq. Samuel French. Small royalty. Controlled by Sanger & Jordan, 1482 Broadway. Parts: 5 men, 4 women. Time: Two hours. Scene: An interior.

LADY WINDERMERE'S FAN. A play in 4 acts, by Oscar Wilde. Royalty. Samuel French. 50c. Parts: 7 men, 8 women. Time: Two and one-half hours. Scenes: 3 interiors.

THE LIARS, by Henry A. Jones. N. Y. French. 50c. Parts: 10 men, 6 women. Scenes: 1 exterior, 3 interiors. Modern costumes. For permission to play, address publisher.

THE LITTLEST GIRL. Comedy in 3 acts, adapted from Richard Harding Davis. Royalty. Controlled by Alice Kauser, 1402 Broadway.

LOVE—AND WHAT THEN? A social comedy, by Basil MacDonald Hastings. Sidgwick & Jackson. London. 80c. Parts: 6 men, 5 women. Time: Full evening. Scenes: Drawing room, interior, garden.

MAJOR BARBARA, by G. Bernard Shaw. Brentano . $1.50. Parts: 10 men, 5 women. Scenes: 2 interiors; a yard. A Salvation Army drama.

MAY BLOSSOM, by David Belasco. N. Y. Samuel French & Co. 25c. Parts: 8 men, 7 women; one little girl. Permission to perform must be obtained from the publishers.

MERELY MARY ANN. Comedy in 4 acts, by Israel Zangwill. Royalty. American Play Co., 1451 Broadway, N. Y. Parts: 9 men, 11 women. Time: Full evening. Scenes: 3 interiors.

THE PIGEON, by John Galsworthy. N. Y. Scribner. 60c. Parts: 7 men, 2 women; a policeman, other persons. Scene: An interior.

***ROSEMARY.** Play in 4 acts, by Louis N. Parker and Murray Carson. Royalty. Sanger & Jordan, 1482 Broadway. Parts: 6 men, 4 women. Time: Full evening. Scenes: 1 interior, 2 exteriors.

THE SCARECROW, by Percy MacKaye. Macmillan. N. Y. $1.25. Comedy in 3 acts. Parts: 11 men, 5 women; Colonial period. Scenes: An interior. Time: Full evening. For permission to play, address author, The Players. N. Y.

THE SCHOOLMISTRESS. Farce in 3 acts, by A. W. Pinero. Boston. Baker. 50c. Parts: 9 men, 7 women. Time: Full evening. Scenes: 3 interiors.

THE SILVER BOX, by John Galsworthy. N. Y. Putnam's Sons. $1.35. Parts: 11 men, 5 women, a number of other persons. Scenes: Interiors—a sitting-room, a court of justice. Requires talent. Permission to play must be secured from the publishers.

THE VOYSEY INHERITANCE. A serious comedy, by Granville Barker. Published with two other plays of Barker, by Sidgwick & Jackson. London. $2.00. Parts: 8 men, 7 women. Time: Full evening. Scenes: Office and home interiors. Permission to play from author.

SHORT PLAYS—Serious

A BIT OF INSTRUCTION. A little comedy by Evelyn Greenleaf Sutherland. In her Po' White Trash and other 1-act dramas. Stone. Chicago. Parts: 2 men. Time: Thirty minutes. Scene: An interior.

***CARROTS.** A play in 1 act, trans. from the French by Alfred Sutro. French. 25c. Parts: 1 man, 2 women, 1 boy 14 years. Time: Forty-five minutes. Scene: Courtyard and exterior of a gloomy home. A pathetic little character study.

***CINDERS.** Romantic comedy in 1 act, by Lilly Tinsley. Samuel French. Royalty. 25c. Parts: 1 man, 1 woman. Time: Thirty minutes. Scene: An interior. Suited to colleges and skillful amateurs.

EMBERS, by George Middleton. Henry Holt. N. Y. $1.35. All rights reserved. Parts: 2 men, 1 woman. Scene: Living room of New York home.

***GRINGOIRE THE BALLADMONGER,** by De Banville, adapted by Arthur Shirley. Chicago. Dram. Pub. Co. 15c. Parts: 4 men, 2 women. Time: Forty-five minutes. Scene: An interior of the 15th century. Pathetic in tone.

GUISEPPINA, by Thomas Littlefield Marble. A serious comedy in American Italian dialect. Time: 20 minutes. Parts: 3 men, 2 women. Simple staging. Dram. Pub. Co. Chicago. 25c.

***LITTLE FATHER OF THE WILDERNESS.** Drama in 1 act, by Austin Strong and Lloyd Osbourne. Royalty. Sanger & Jordan, 1482 Broadway. Parts: 6 men, 1 woman. Time: Thirty minutes. Scene: 1 elaborate interior, period of Louis XV.

LOVE IN DANGER. Three short plays by Mrs. Havelock Ellis. Pub. by Houghton Mifflin Co. 75c. Includes: The Subjection of Kezia, The Pixy and The Mothers. Suited only to experienced amateurs. For permission to play apply to Miss Galbraith Welch, 101 Park Ave., N. Y.

NANCE OLDFIELD. Comedy in 1 act, by Charles Reade. Walter Baker. 15c. Parts: 3 men, 2 women. Time: Forty minutes. Scene: An easy interior.

NORAH, by R. E. Henry. A serious little comedy. Time: Twenty minutes. Parts: 2 men, 2 women. Simple settings. An effective little play for experienced amateurs. Pub. by Dram. Pub. Co. Chicago. 15c.

ON THE TRAIL. A 1-act Western play, in the volume called Three Plays, by Hilma Vimander. Boston. Richard Badger. Parts: 4 men, 1 woman. Time: Present. Plays about thirty minutes. For permission to play apply to publishers.

THE PRICE OF COAL, by Harold Brighouse. A serious comedy. Time: Twenty-five minutes. Parts: 1 man, 3 women. Demands unusual skill in playing. Simple setting. Pub. by Gowan and Gray. London. 20c.

RIDERS TO THE SEA. A tragic 1-act play, by J. M. Synge. London. Elkins Mathews. 60c. Also Boston. J. W. Luce & Co. Parts: 1 man, 3 women, other men and women. Time: Twenty minutes. Scene: Fisherman's cottage, with nets, oilskins, spinning wheel, etc. The mother's part requires exceptionally good acting.

THE SHADOW OF THE GLEN. 1-act play, by J. M. Synge. London. Elkins Mathews. 60c. Also Boston. J. W. Luce & Co. Parts: 3 men, 1 woman. Time: 20 minutes. Scene: A cottage kitchen in Ireland.

***SHORT PLAYS FOR AMATEUR ACTING,** by Mrs. Barry Pain. Pub. by J. B. Pinker. London. A group of good little sketches. 60c.

SHORT PLAYS FOR SMALL STAGES, by Cosmo Hamilton. A group of serious little comedies, suitable for experienced amateurs. Pub. by Skeffington. London. 80c.

THE SWAN SONG. Play in 1 act, by Anton Tchekoff. Walter Baker. $1.50. Parts: 2 men. Time: Thirty minutes. Scene: Stage of country theatre. (Other printed plays are The Sea Gull, Ivanoff.)

THE STRONGER. Play by August Strindberg. Walter Baker. 75c. Parts: 3 women. Time: Thirty minutes. Scene: Corner of a Ladies' Restaurant. (Other printed plays are Creditors, The Pariah, Miss Julia.)

TRADITION AND OTHER PLAYS, by George Middleton. A group of serious 1-act plays, suited to colleges and experienced amateurs. Royalty. $10, on each play. Pub. by Henry Holt & Co., N. Y. $1.35. Includes Tradition, Mothers, and On Bail.

THREE ONE ACT PLAYS, by Henry Arthur Jones. Pub. in The Theatre of Ideas, by Geo. H. Doran. N. Y. $1.00 Includes The Goal, Her Tongue and Grace Mary. For permission to play, apply to Samuel French, W. 38th St., N. Y. City.

THE TROTH. Tragedy in 1 act, by Rutherford Mayne. Maunsel. Dublin. 50c. Parts: 3 men, 1 woman. Time: Thirty minutes. Scene: Simple.

WATERLOO. Play in 1 act, by Sir Arthur Conan Doyle. Samuel French. Small Royalty. 25c. Parts: 3 men, 1 woman. Time: Thirty-five minutes. Scene: An interior.

Comedies

*BETWEEN THE SOUP AND THE SAVOURY. A capital little farce, by Gertrude Jennings. Parts: 3 women. Time: Thirty minutes. Scene: Simple staging. Produced originally by Cyril Maude as a curtain raiser. Royalty. $20. Pub. by Samuel French, N. Y.

*COMEDY SKETCHES for 2 and 3 characters, by Julian Sturgis. Walter Baker. 25c. Time: Ten minutes to half an hour. Contents: Apples, Fireflies, Picking up the Pieces, Halfway to Arcady.

COME MICHELMAS, by Keble Howard. Worthy little farce. Parts: 1 man, 2 women. Time: 15 minutes. Scene: Simple staging. Good dialogue. Royalty. Published by Samuel French. N. Y. 25c.

*COLUMBINE, a fantasy. A fantastic comedy by Reginald Arkell. Parts: 4 men, 1 woman. Time: Twenty-five minutes. Suitable for schools. A delightful little play, difficult, but worthy. Scene: Exterior setting. Pub. by Sidgwick and Jackson. London. 35c.

THE COMMITTEE ON MATRIMONY, by Margaret Cameron, in Comedies in Miniature. N. Y. McClure. $1.25. Parts: 1 man, 1 woman. Time: About twenty minutes. Scene: An interior.

CURTAIN RAISERS, by Eden Philpotts. Pub. by Duckworth, London, 60c. Includes three excellent little 1-act plays. The Carrier Pigeon, Hiatus, and The Point of View. All have simple staging, good dialogue and dramatic action. Best adapted to skilled amateurs and dramatic clubs.

THE DECISION OF THE COURT. Play in 1 act, by J. Brander Matthews. Harper Bros. Parts: 2 men, 2 women. Time: Forty-five minutes. Scene: An interior.

DELICATE GROUND, by Charles Dance. A comedy of the French Revolution period. Parts: 2 men, 1 woman. Time: 1 hour. Scene: Simple setting. Pub. by Samuel French, N. Y. 25c.

THE GREEN COAT, by Alfred de Musset and Emile Augier. A little French comedy. Easy to play and stage. Parts: 3 men, 1 woman. Time: Twenty minutes. Pub. by French. N. Y. 25c.

THE GREAT LOOK, by Nita Faydon. A comedy. Parts: 2 men, 2 women. Time: Fifteen minutes. Excellent little play. Easy to act and stage. Good part for a clever actress. Pub. by Samuel French. London. 20c.

HOW HE LIED TO HER HUSBAND, by Bernard Shaw in John Bull's Other Island. N. Y. Brentano. $1.50. Parts: 7 men, 1 woman. Scene: Well furnished interior. Very clever satire.

*THE JACKDAW, by Lady Gregory. Dublin. Maunsel & Co. 25c. Parts: 4 men, 2 women. Scene: Interior of a shop.

LONESOMELIKE, by Harold Brighouse. A comedy. Not difficult. Parts: 2 men, 2 women. Time: Twenty-five minutes. Scene: Simple setting. A good play for skillful amateurs. Pub. by Gowan and Gray. London. 20c.

MAN PROPOSES. A 1-act sketch, by Sydney Grundy. Boston. Walter Baker & Co. 15c. Parts: 1 man, 2 women. Scene: An interior. Modern costumes.

THE MATCHMAKERS. A Hallowe'en comedy, by Beatrice E. Rice. Werner's Magazine, vol. XXVII, July, 1901. Parts: 4 men, 9 women. Time: Twenty-five minutes. Scene: An interior.

*MISS CIVILIZATION, by R. H. Davis, in Farces. N. Y. Scribner. Also published separately. Scribner. 50c. Parts: 4 men, 1 woman, attendants. Time: About forty-five minutes. Scene: An interior.

MISS DOULTON'S ORCHIDS. Comedy in 2 acts, by Margaret Cameron. Samuel French. 25c. Parts: 3 men, 3 women. Time: One hour. Scene: Interior.

POLITE FARCES, by Arnold Bennett. Geo. H. Doran. N. Y. $1.00. Includes The Stepmother, A Good Woman, and A Question of Sex. Royalty. Can be given in any drawing room.

***THE SCARING OFF OF TEDDY DAWSON,** by Harold Brighouse. An excellent little comedy. Parts: 2 men, 2 women. Time: Twenty-five minutes. Scene: Simple setting. Suitable for colleges, and amateurs. French. London. 20c.

THE SNOWBALL, by S. Grundy. Chicago. Dram. Pub. Co. 15c. Parts: 4 men, 3 women. Scene: An interior. The present time and modern costumes. Plot involving innocent intrigue with lady's maid. Funny. Not suitable for schools.

SPOILING THE BROTH AND OTHER PLAYS, by Bertha N. Graham. A group of effective 1-act plays, suited to experienced amateurs. Chapman and Hall. London. 60c.

THE TOUCH OF TRUTH, by H. M. Walbrook. A comedy. Parts: 2 men. Time: Twenty-five minutes. Clever little sketch with good parts. Scene: Simple setting. French. London. 20c.

***THE VIOLIN MAKER OF CREMONA.** A 1-act comedietta. by Francois Coppee. Chicago. Dram. Pub. Co. 15c Parts: 3 men, 1 woman, pages, citizens, violin makers. Costumes, 18th century. Time: Thirty minutes. (Also, version entitled Fennel, by Jerome K. Jerome. French. 15c.)

***THE WINNING OF FUJI,** by Eunice T. Gray. A little Japanese comedy. Difficult to stage, but suited to amateurs. Parts: 3 men, 3 women. Time: Thirty minutes. Dram. Pub. Co. Chicago. 25c.

A General List of Plays

Suitable for Amateurs

[Those starred are especially adapted for younger people.]

LONG PLAYS

ARIZONA, by Augustus Thomas. Dram. Pub. Co. Chicago. 25c. Royalty. Parts: 10 men, 5 women. Scenes: 2 interiors, 1 exterior. Costumes, modern and military. A well-written American play. Not suitable for high schools.

THE ADVENTURES OF LADY URSULA. A comedy in 4 acts, by Anthony Hope. Royalty. Samuel French. 50c. Parts: 12 men, 3 women. Time: Full evening. Scenes: 4 interiors. Costumes, old English.

ALL-OF-A-SUDDEN PEGGY. Comedy in 3 acts, by Ernest Denny. Royalty. Samuel French. 50c. Parts: 6 men, 5 women. Time: Full evening. Scenes: 2 interiors. Pleasing little comedy.

***AN AMERICAN CITIZEN.** Comedy in 4 acts, by Madeleine Lucette Ryley. Samuel French. Royalty. 50c. Parts: 9 men, 5 women. Time: Full evening. Scenes: 3 interiors, 1 exterior.

THE ART OF BEING BORED. A comedy in 3 acts, by Edward Pailleron. Translated by Barrett H. Clark. Parts: 11 men, 9 women. Scene: Simple staging. Pub. by Samuel French.

AT THE BARN. A comedy in 3 acts, by Anthony Wharton. Parts: 7 men, 4 women. Difficult to play. Fairly simple staging. Royalty. $25. Pub. by Samuel French.

***BACHELOR HALL.** Farce in 3 acts, by R. E. and R. M. Baker. Walter Baker. 25c. Royalty, $5.00. Parts: 8 men, 4 women. Time: Two hours. Scene: An interior.

BARBARA FRITCHIE, by Clyde Fitch. Royalty. French. N. Y. 50c. Parts: 13 men, 6 women, soldiers, children, etc. Scenes: 3 Colonial interiors, 1 exterior. A popular play.

***BEAU BRUMMEL,** by Clyde Fitch. N. Y. Royalty. French. 50c. Parts: 10 men, 7 women, bailiffs. Scenes: 18th century interiors and exterior. Leading man's part extremely difficult.

BRACE OF PARTRIDGES. Farce-comedy in 3 acts, by Robert Ganthony. Samuel French. Small royalty. 25c. Controlled by Sanger & Jordan, 1482 Broadway. Parts: 9 men, 3 women. Time: Two hours. Scenes: 2 interiors.

BRIGNOL AND HIS DAUGHTERS, by Albert Capus. A comedy in 3 acts. Parts: 6 men, 4 women. A good play for experienced amateurs. Pub. by Samuel French.

THE BUILDER OF BRIDGES, by Alfred Sutro. A comedy in 4 acts. Not difficult for amateurs. Parts: 5 men, 4 women. Time: Full evening. Staging not difficult. Royalty. $25. Pub. by Samuel French.

THE CABINET MINISTER. A farce, by A. W. Pinero. Boston. W. H. Baker & Co. 50c. Time: Full evening. Parts: 10 men, 9 women. Scenes: 3 interiors—conservatory, a hall in the castle.

***CASTE.** Drama in 3 acts, by T. W. Robertson. W. H. Baker 15c., or D. C. Heath Co. 35c. Parts: 5 men, 3 women. Time: Two hours and forty-five minutes. Scenes: Interiors.

THE CASSILIS ENGAGEMENT, by St. John Hankin. A comedy in 4 acts. Parts: 6 men, 8 women. Difficult to play, but very entertaining. No elaborate staging necessary. Royalty. $25. Pub. by Samuel French. 25c.

***THE CLIMAX.** A play in 4 acts, by Edward Locke. Royalty. Sanger & Jordan, 1482 Broadway. Parts: 3 men, 1 woman. Time: Two hours. Scene: 1 interior. Requires a young man who can play the piano and the leading woman must be able to sing well.

CONTRARY MARY. An American comedy in 3 acts, by Edith Ellis. Parts: 7 men, 5 women. Good action and dialogue. Not difficult to stage or play. Royalty. $25. Pub. by Samuel French. 25c.

***THE CRICKET ON THE HEARTH,** from the story by Charles Dickens. Philadelphia. Penn. Pub. Co. 15c. Parts: 6 men, 7 women. Time: Two hours. Scenes: Simple interiors. Costumes, early Victorian.

***DANDY DICK,** by A. W. Pinero. Boston. Baker. 50c. Parts: 7 men, 4 women. Time: Full evening. Scenes: 2 interiors. Modern costumes.

***DAVID GARRICK,** by T. W. Robertson. Philadelphia. Penn. Pub. Co. 15c. Dram. Pub. Co. Chicago. Parts: 8 men, 3 women. Scenes: Simple interiors. Costumes, those of middle of 18th century, England.

***THE ELOPEMENT OF ELLEN,** by M. J. Warren. Boston. W. H. Baker & Co. 25c. Parts: 4 men, 3 women. Scenes: A simple interior, a garden. Very funny.

***THE ELOQUENT DEMPSEY.** An Irish comedy, by William Boyle. Gill & Son. 40c. Parts: 5 men, 2 women, townspeople. Time: Full evening. Scene: Single interior.

THE FAMILY FAILING. An Irish comedy in 3 acts, by Wm. Boyle. Very amusing short play. Parts: 5 men, 3 women. Scene: Simple staging. Pub. by Gill & Sons. Dublin, Ireland. 40c.

***THE FARMERETTE.** An American comedy in 3 acts, by Evelyn Gray Whiting. Parts: 7 women. Good dialogue and simple staging. Published by Walter Baker. Boston. 25c.

FOUR PLAYS OF THE FREE THEATRE. Translated by Barrett H. Clark. The Fossils, a play in 4 acts by Francois de Curel. The Serenade, a Bourgeois study in 3 acts by Jean Julien. Francoise Luck, a comedy in 1 act by Georges de Porto-Riche; The Duke, a comedy in five acts by Georges Ancey. Pub. by Stewart & Kidd. Cincinnati. $1.50.

***THE GALLOPER.** A farce, by Richard H. Davis. Royalty. Scribner. $1.50. Paper 50c. Parts: 17 men, 4 women. Scenes: 12 interiors, 1 exterior. Rather difficult.

THE GREAT ADVENTURE. A comedy in 4 acts, by Arnold Bennett. Parts: 14 men, 3 women. Scenes: 4 sets, all rather difficult. An excellent play for experienced amateurs. Pub. by Geo. H. Doran, N. Y. $1.00.

IF I WERE KING. Play in 4 acts, by Justin Huntley McCarthy. Royalty. Sanger & Jordan, 1482 Broadway. Parts: 20 men, 9 women. Time: Full evening. Scenes: 2 exteriors, 2 interiors. Some are elaborate.

THE IMPORTANCE OF BEING EARNEST, by Oscar Wilde. Boston. W. H. Baker & Co. 50c. Parts: 5 men, 4 women. Time: Full evening. Scenes: 2 rather elaborate interiors, a garden.

JUST TO GET MARRIED. A serious comedy in 3 acts, by Cicely Hamilton. Parts: 5 men, 5 women. Staging not difficult, but requires skillful acting. Published by Samuel French. N. Y. 40c.

JELF'S. A comedy in 4 acts, by Horace Annesley Vachell. Pub. by Geo. H. Doran Co. N. Y. $1.00. Parts: 10 men, 4 women. Scenes: 1 interior 1 exterior. For amateur performances apply to Samuel French, 26 Southampton street, Strand, London.

***THE LITTLE MINISTER.** Comedy in 4 acts, by J. M. Barrie. Royalty. $50. Parts: 11 men, 4 women. Time: Full evening. Scenes: 2 interiors, 2 exteriors. For permission to act, apply to Sanger & Jordan, 1482 Broadway.

THE MAGISTRATE. Farce in 3 acts, by Arthur W. Pinero. Boston. Baker. 50c. Parts: 12 men, 4 women. Time: Full evening. Scene: 3 interiors.

***THE MAN FROM HOME,** by Booth Tarkington and Harry Leon Wilson. N. Y. Harper. Royalty. $1.25. Parts: 10 men, 3 women, soldiers, attendants, etc. Time: Full evening. Scene: A hotel piazza, or terrace. A long play. Fine character part for a man.

THE MANŒUVRES OF JANE, by H. A. Jones. N. Y. Macmillan. Parts: 9 men 11 women. Scenes: 4 well furnished interiors. Full of laughable situations.

***MARY JANE'S PA.** Play in 3 acts, by Edith Ellis. Royalty. Sanger and Jordan, 1482 Broadway. Parts: 9 men, 5 women. Time: Two hours. Scenes: 2 exteriors, 1 interior.

MASKS AND FACES. Drama in 3 acts, by Charles Reade and Tom Taylor. Baker. 25c. Parts: 12 men, 4 women, 2 children. Time: Full evening. Scenes: 3 interiors.

THE MINERAL WORKERS. Irish comedy in 4 acts, by Wm. Boyle. Parts: 8 men, 3 women. Not difficult to play or stage. Very funny. Pub. by Gill & Sons. Dublin. 40c.

MRS. GORRINGE'S NECKLACE. Comedy in 4 acts by H. H. Davies. Royalty. Baker. 50c. Parts: 5 men, 5 women. Time: Full evening. Scene: An interior.

***NATHAN HALE,** by Clyde Fitch. Boston. Baker. 50c. Parts: 9 men, 4 women, many people, old and young, soldiers. Scenes: Simple interiors and exteriors. For permission to play apply to Walter H. Baker.

THE NIGHT RIDERS. A comedy drama in 3 acts, by Edwin Carty Ranck. Parts: 8 men, 3 women. Recently done by the Harvard Dramatic Club. Royalty. $15. Payable to author, 42 Washington sq., N. Y.

ON PAROLE. A serious comedy in 4 acts, by Louis Evan Shipman. Parts: 9 men, 4 women. Extras: Staging not difficult. Good melodrama. Royalty. $25. American Play Co., N. Y.

***A PAIR OF SPECTACLES,** by Sidney Grundy. N. Y. Samuel French. 25c. Parts: 8 men, 3 women. Scene: Simple interior. Permission to act must be obtained from the publisher.

***THE PROFESSOR'S LOVE STORY,** by J. M. Barrie. Royalty. $50. Parts: 7 men, 5 women. Time: Two hours and fifteen minutes. Scenes: 2 interiors, 1 exterior. For permission to play apply to Sanger & Jordan, 1482 Broadway.

QUALITY STREET, by J. M. Barrie. Royalty. $50. Parts: 7 men, 6 women. Time: Two and one-half hours. Scenes: 4 interiors. For permission to play apply to Sanger & Jordan, 1482 Broadway.

***THE RAJAH.** Comedy in 4 acts, by Wm. Young. Samuel French. Small royalty. 25c. Parts: 7 men, 4 women. Time: Two and one-half hours. Scenes: 1 interior, 2 exteriors.

***THE ROAD TO YESTERDAY.** Comedy in 4 acts, by B. M. Dix and E. G. Sutherland. Royalty. Sanger & Jordan, 1482 Broadway. Parts: 8 men, 6 women. Time: Full evening. Scenes: 3 interiors. A melodramatic fantasy.

***A ROYAL FAMILY.** Comedy in 3 acts, by R. Marshall. Royalty. Sanger & Jordan, 1482 Broadway. Parts: 17 men, 4 women. Time: Full evening. Scenes: 2 interiors, 1 exterior.

A RUSSIAN HONEYMOON, by Eugene Scribe, adapted by Mrs. Burton Harrison. Chicago. Dram. Pub. Co. 25c. Parts: 4 men, 3 women. Costumes in character. Time: Two and one-half hours. Scenes: 2 interiors.

SEARCHLIGHTS. A play in 3 acts, by Horace Annesley Vachell. Published by George H. Doran. N. Y. $1.00. Parts: 8 men, 4 women. Scenes: 3 fine interiors. For permission to play apply to Samuel French. 26 Southampton St., Strand, London. A stirring play of the present war.

***SCHOOL.** Comedy in 4 acts, by T. W. Robertson. French. 15c. Parts: 6 men, 9 women. Time: Full evening. Scenes: 2 interiors, 2 exteriors.

SOCIETY. A play in 3 acts, by T. W. Robertson. D. C. Heath. Boston. Parts: 16 men, 5 women. Time: Full evening. Scenes: 4 interiors, 2 exteriors.

THAIS, by Paul Wilstach. Bobbs-Merrill. Indianapolis, Ind. $1.00. Royalty. Parts: 19 men, 17 women. Extra people. Scenes: 4 elaborate settings. An interesting play for public reading; not suited to Junior amateurs.

THE TITLE MART. Comedy in 3 acts, by Winston Churchill. Macmillan. Parts: 8 men, 3 women. Time: Full evening. Scenes: 2 exteriors, 1 interior.

***TOMMY'S WIFE.** Farce in 3 acts, by M. J. Warren. Walter Baker. 25c. Parts: 3 men, 5 women. Time: One and one-half hours. Scenes: 2 interiors.

THE TRAGEDY OF NAN. In 3 acts, by John Masefield. Parts: 8 men, 5 women. Very difficult to play. Published by Mitchell Kennerly. $1.25.

***TRELAWNEY OF THE WELLS.** Comedy in 4 acts, by Arthur W. Pinero. Boston. Baker. 50c. Parts: 13 men, 9 women. Time: Two and one-half hours. Scenes: 3 interiors—London lodging house, a drawing room, stage of theatre. Adapted to college dramatic clubs.

VAN ZORN. A serious comedy in 3 acts, by Edward A. Robinson. Parts: 4 men, 3 women. Difficult, but entertaining and worth while. Staging not difficult. Royalty, $25. Macmillan. N. Y. $1.25.

***THE VOICE OF AUTHORITY.** A comedy in 3 acts, by Bertha Currier Porter. Parts: 7 women. A good play for clubs or girls' schools. Simple staging. Walter Baker. 25c.

***WHAT HAPPENED TO JONES.** A farce, by George H. Broadhurst. N. Y. Samuel French. 25c. Parts: 7 men, 6 women. Scene: A drawing-room in New York. Jones takes the role of a bishop. Not objectionable in tone, but of no literary value. Permission to act must be obtained from the publisher.

WHAT THE PUBLIC WANTS, by Arnold Bennett. N. Y. Geo. H. Doran Co. $1.00. Royalty. Parts: 10 men, 6 women. Time: Full evening. Scenes: 2 interiors.

*WHY SMITH LEFT HOME. Farce in 3 acts, by George H. Broadhurst. Royalty. Samuel French. 50c. Parts: 5 men, 7 women. Time: Two and one-half hours. Scenes: 5 interiors.

*THE YELLOW JACKET. A play done in the Chinese manner, by George C. Hazelton and Benrimo. Bobbs-Merrill Co., Indianapolis, Ind. $1.00. Royalty. Parts: 17 men, 12 women. Some parts may be doubled. Scenes: Interior of a Chinese Theatre. An unusual and delightful play, which experienced amateurs might give with success. Should be cut for school performance.

SHORT PLAYS—Serious

AUGUSTUS IN SEARCH OF A FATHER. A serious little comedy by Harold Chapin. Parts: 3 men. Time: Twenty-five minutes. Rather difficult exterior. Cockney character. Gowan and Gray. London. 20c.

BEAUTY AND THE JACOBIN, by Booth Tarkington. A serious comedy. French Revolution period. Parts: 3 men, 2 women. Excellent opportunities for four characters. Scenes: Staging simple. Small royalty. Harper. $1.00.

A BELGIAN CHRISTMAS EVE, by Alfred Noyes. A tragic 1-act play. Difficult to play and stage. Suited to talented amateurs and little theatres. Parts: 3 men, 2 women. Frederick A. Stokes Company. N. Y. $1.00.

BONNIE DUNDEE, by Frank Richardson. Rather difficult. Parts: 4 men, 2 women. A little historical play of the Cavalier and Covenanter period. Royalty. Samuel French. 20c.

CHARMING LEANDRE, by Theodore de Banville. Not difficult. Parts: 2 men, 1 woman. Moliere period. Staging, a palace exterior. Published by Samuel French. 25c.

THE FIFTH COMMANDMENT, by Stanley Houghton. A serious comedy. Not difficult. Time: Twenty-five minutes. Parts: 2 men, 2 women. Good dialogue and emotional situations. Simple setting. Royalty. $5.00. Pub. by Samuel French. N. Y. 75c.

*THE GOOD NEWS. Tragedy in 1 act, by J. Ferderick Ballard. Parts: 2 men, 1 woman, 1 boy. Time: Thirty minutes. Scene: An interior. For permission to play apply to author, 98 Trowbridge St., Cambridge, Mass.

HAPPINESS AND TWO OTHER PLAYS, by Hartley Manners. Suited to colleges and experienced amateurs. Royalty. Includes Happiness, Just as Well, and The Day of Dukes. Dodd, Mead & Co. N. Y. $1.00.

*THE HEAD OF THE FAMILY. Tragedy in 1 act, by Geo. F. Abbott, Cambridge, Kent. 50c. Parts: 2 men, 2 women. Time: Forty-five minutes. Scene: Plain interior.

THE HORSE THIEVES. Drama in 1 act, by Herman Hagedorn. Small royalty. Harvard Co-operative Society. 60c. Parts: 4 men, 2 women. Time: Forty-five minutes. Scene: A simple interior.

IN HONOR BOUND. 1-act play, by S. Grundy. Chicago. Dram. Pub. Co. 15c. Parts: 2 men, 2 women. Interesting, yet difficult. One very fine male part.

RED OR WHITE. A decision in 1 act, by Wm. M. Browne. Baker. 15c. Parts: 2 men, 2 women. Time: Thirty minutes. Scene: An easy interior.

A SHEEP IN WOLF'S CLOTHING. A domestic drama in 1 act, by Tom Taylor. Baker. 15c. Parts: 7 men, 4 women. Time: One hour. Scene: An English interior in 1685.

VALLEY FORGE. Drama in 1 act, by Edw. S. Lonfry. Werner Pub. Co. 15c. Parts: Any number of men, 1 woman. Time: One hour. Scene: Exterior in winter.

Comedies

*THE BICYCLERS, by John Kendrick Bangs. N. Y. Harper Bros. $1.25. Parts: 4 men, 3 women. Time: About forty minutes. Scene: Drawing room. A clever and pleasing farce. The Fatal Message, a comedy in the same book, is well adapted to amateurs. Permission to present must be obtained from publishers.

*CHARLIE'S COUNTRY COUSIN, by K. M. Rice. For sale by author, Worthington, Mass. 25c. Parts: 1 man, 3 women. Time: About one hour. Scenes: Interiors. Permission to act, must be obtained from author.

[The following satirical little farces by W. D. Howells are bright and clever. Can usually be played in a drawing room. Harper Bros. 50c. each.]

THE SMOKING CAR. Parts: 2 men, 3 women, and a baby. Scene: Interior of railway coach.

A LIKELY STORY. Parts: 2 men, 3 women. Scene: An interior.

PARTING FRIENDS. Parts: 3 men, 5 women, with 4 or 6 extra young men and women. Scene: The interior of a ship's music room.

FIVE O'CLOCK TEA. Parts: 6 men, 9 women.

THE MOUSE TRAP. Parts: 1 man, 5 women.

THE REGISTER. Parts: 2 men, 2 women. Scenes: 2 interiors, both visible at the same time, with a ventilating register in each between the separating wall.

THE ELEVATOR. Scenes: A sitting room. Interior of an elevator. Landing in an apartment in front of elevator.

THE GARROTERS. Parts: 5 men, 3 women. Scenes: A drawing room, a dressing room.

THE UNEXPECTED GUESTS. Parts: 6 men, 6 women. Scene: A drawing room.

THE ALBANY DEPOT. Parts: 3 men, 4 women.

*LEND ME FIVE SHILLINGS. A 1-act farce, by John Madison Morton. Chicago. Dram. Pub. Co. 15c. Parts: 5 men, 2 women. Scenes: Conventional interior, no changes. Costumes simple. An amusing farce, well adapted to amateur performances.

A LESSON IN HARMONY. Comedy, by Alfred Austin. French. 25c. Parts: 3 men, 1 woman. Time: Forty-five minutes. Scene: A garden.

*MRS. BAGG'S BARGAIN DAY, by Katherine McDowell Rice. Worthington, Mass. Parts: 2 men, 9 women, children, clerks, workmen, and workwomen. Time: Thirty minutes. Scenes: A department store, a sitting room. Permission to act must be secured from the author.

THE NETTLE. A romantic comedy by Ernest Warren. Werner Pub. Co. 15c. Parts: 1 man, 1 woman. Time: One hour. Scene: An interior.

*OWIN' TO MAGGIE. Comedy in 1 act by J. J. Trent. Walter Baker. 15c.; royalty $5. Parts: 3 men, 4 women. Time: Forty minutes. Scene: A plain interior.

*A PROPOSAL UNDER DIFFICULTIES, by John Kendrick Bangs. N. Y. Harper Bros. 50c. Parts: 2 men, 2 women. Time: About forty minutes. Scene: Fashionable New York drawing room. Humorous complications. Right to present must be obtained from publishers.

A SUCCESSFUL STRATAGEM, by Katherine McDowell Rice. Worthington, Mass. 25c. Parts: 2 men, 2 women. Time: About thirty minutes. Scene: An interior. Permission to act must be secured from the author.

*TEA AT FOUR O'CLOCK. Drawing room comedy in 1 act, by Mrs. Burton Harrison. Chicago. Dram. Pub. Co. 15c. Parts: 7 men, 4 women. Time: One hour. Scene: An interior.

A List of Suitable Reading and Drama Study Plays

These plays are difficult for amateur production. Many of them are contained in the Chief Contemporary Dramatists. Edited by Thos. H. Dickinson and published by Houghton, Mifflin Co., Boston. $2.50. These plays offer unusual opportunities for readers and students.

Houghton, Mifflin Co. will shortly issue a Drama Study Course for the "Chief Contemporary Dramatists." It will be specially valuable to Women's Clubs, Colleges and Schools.

THE SECOND MRS. TANQUERAY, by Sir Arthur W. Pinero. A serious play in 4 acts. Parts: 7 men, 4 women. Scenes: Interiors. Time: Full evening. For permission to play apply to Walter Baker Co. Boston.

MICHAEL AND HIS LOST ANGEL, by Henry Arthur Jones. A play in 5 acts. Parts: 6 men, 4 women. Scenes: Interiors. For permission to play apply to Macmillan Co. N. Y.

STRIFE. A drama in 3 acts, by John Galsworthy. Parts: 22 men, 6 women, a boy, and others. Scenes: 3 interiors, 1 exterior. Time: Full evening. For permission to play, apply to G. P. Putnam and Sons, of New York.

THE MADRAS HOUSE, by Granville Barker. Royalty. Parts: 8 men, 12 women. Scenes: Well furnished interiors. Time: Full evening. Apply to Mitchell Kennerly Co., N. Y.

THE RISING OF THE MOON, by Lady Gregory. In one act. Parts: 4 men. Scene: An exterior.

THE TRUTH. A play in 4 acts, by Clyde Fitch. Parts: 5 men, 4 women. Scenes: Fine interiors. Time: Full evening. For performance rights apply to Macmillan. N. Y.

THE GREAT DIVIDE. A play in 3 acts, by William Vaughn Moody. For performance rights, apply to Henry Miller, 338 5th Ave., N. Y. Parts: 11 men, 3 women. Scenes: Require special interiors and exteriors. Time: Full evening.

THE WITCHING HOUR. A play in 4 acts, by Augustus Thomas. Parts: 11 men, 3 women. Scenes: fine exteriors. Rather good play for social clubs and societies. Has exciting moments. For performance rights, apply to Augustus Thomas. Empire Theatre Bldg. N. Y.

THE WEAVERS. A drama, by Gerhart Hauptmann. Translated by Mary Morrison. Parts: 27 men, 13 women. Special interiors. Rather heavy for amateurs.

THE VALE OF CONTENT. A drama in three acts, by Herman Sudermann. For permission to play apply to Houghton, Mifflin Co., Boston. Parts: 6 men, 5 women. 1 interior. 1 exterior. Full evening.

THE RED ROBE. A drama in 3 acts, by Brieux. For performance rights address Brentano Co., N. Y. Parts: 15 men, 6 women. Scenes: 3 interiors. Full evening.

KNOW THYSELF. A play in 3 acts, by Paul Hervieu. For performance rights address Houghton, Mifflin Co., Boston. Parts: 5 men, 2 women. Scenes: 1 fine interior. Full evening.

THE FATHER, by August Strindberg. A play in 3 acts. Parts: 5 men, 3 women. Full evening. One simple interior.

PEER GYNT. A play in 5 acts in Verse, by Henrik Ibsen. (Richard Mansfield's acting version.) Parts: 30 men, 15 women and others. Elaborate settings. Published by Walter H. Baker & Co. 75c.

MAGIC. A fantastic comedy, by G. K. Chesterton. A prelude and 3 acts. Parts: 6 men, 1 woman. Published by G. P. Putnam's Sons, N. Y. $1.00.

THE UNVEILING. A poetic drama in 5 acts, by Jackson Boyd. Published by G. P. Putnam's Sons, N. Y. $1.20.

RED WINE OF ROSSILLON, by William Lindsey. A poetic drama in 4 acts. Published by Houghton and Mifflin, Boston. $1.25.

THE GARDEN OF PARADISE. A fairy play, by Edward Sheldon, taken from Hans Andersen's story, The Little Mermaid. The play is laid in 9 scenes; 26 men, 12 women. Pub. by Macmillan Co., N. Y. $1.25.

CHILDREN OF EARTH, by Alice Brown. The Winthrop Ames $10,000 prize play. Pub. by Macmillan Co., N. Y. $1.25. An interesting play to study or read.

THE LIE. A play in 4 acts, by Henry Arthur Jones. Pub. by George H. Doran Co., N. Y. $1.00. Parts: 5 men, 5 women. Scenes: Two handsomely furnished interiors. A well-written, emotional play. Not suited to junior amateurs.

THE DIVINE GIFT. A play in 3 acts, by Henry Arthur Jones. Pub. by Geo. H. Doran, N. Y. $1.00. Six men, 2 women. One interior setting throughout. Suitable only to experienced amateurs. Royalty.

The Drama League Series

The following list of plays by the best contemporary dramatists is published by Doubleday, Page and Company at 75c. They are for sale by W. A. Butterfield, 59 Bromfield Street, Boston.

These plays are specially selected by a joint committee of the Drama League and the publishers. All of these dramas are excellent for public reading and drama study or discussion classes. They are not suited to junior amateurs nor to production in secondary schools. They are recommended for production only to the most skilled and experienced organizations.

ATTACHED LIST OF PLAYS AND AUTHORS

KINDLING, by Charles Kenyon. Introduction by Clayton Hamilton.

A THOUSAND YEARS AGO, by Percy MacKaye. Introduction by Clayton Hamilton.

THE GREAT GALEOTO, by Jose Echegaray. Introduction by Elizabeth Hunt.

THE SUNKEN BELL, by Gerhart Hauptmann. Critical analysis by Frank Chouteau Brown.

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HISTORICAL PLAYS FOR CHILDREN. G. E. Bird and M. Starling. Published by Macmillan. 40c.

KINDERGARTEN PLAYS. Clementina Black. London, 1903. Dent. 2v. 1s.

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